



PRESS KIT

JÚLIO RESENDE

FADO JAZZ

DUET /
QUARTET

ABOUT JÚLIO RESENDE

PIANO

Júlio Resende, Portuguese pianist and composer, is one of the most original and versatile musicians of his generation. With a career spanning more than ten albums, his journey began in Jazz, later exploring pop-rock and spoken word, until finding in Fado a new form of expression. This constant pursuit of innovation and improvisation has made him a leading figure in Portuguese music.

His first three albums — *Da Alma* (2007), *Assim Falava Jazzatustra* (2009), and *You Taste Like a Song* (2011) — showcased his mastery of jazz, but it was with *Amália por Júlio Resende* (2013) that he achieved international acclaim by bringing together piano and Fado in an unprecedented way, earning the prestigious Choc Disc ***** 5 Stars award from the French magazine CLASSICA. In this album, Resende dared to create an unlikely dialogue with the immortal voice of Amália Rodrigues, in the track *Medo*, achieving the rare distinction of performing side by side with the “Diva of Fado”. Later works, such as *Fado & Further* (2015), continued to explore bridges between musical genres, while his international career, studies in Lisbon and Paris, and collaborations with musicians from renowned institutions (New School for Jazz and Contemporary Music, Berklee College of Music, Bill Evans Academy) solidified his path as a global artist. Today, Júlio Resende is celebrated for his ability to cross musical borders, reinventing himself with every project and taking Portuguese music to new horizons.



PRESS HIGHLIGHTS

"I love Júlio Resende's piano. Someday, I will record some things with him."

Caetano Veloso, *Obervador*

"What Júlio Resende does with fado reminds me of what Keith Jarrett does with jazz standards."

El País

"Just a few bars of music are enough to get addicted to Júlio Resende's interpretation of fado."

Jazz Thing

"Júlio Resende's approach to fado from a jazz perspective is new and feels surprisingly overdue, because it makes so much sense. But this also shows the evolutionary strength of the genre: Júlio Resende didn't force a crossover album — he followed a natural development."

BRF

DUET

PIANO + PORTUGUESE GUITAR

Portuguese pianist Júlio Resende, a pioneer of the Fado Jazz genre, joins forces with Bruno Chaveiro, one of the most remarkable talents of the Portuguese guitar, for a singular and emotionally rich duet that bridges tradition and innovation.

In 2020, the duo released their first collaborative album, **Fado Jazz Ensemble**, through **Sony Music** in Portugal and the prestigious German jazz label **ACT Music** for the rest of the world. The project received critical acclaim for its bold and natural fusion of two distinct worlds: **the soul of fado and the improvisational freedom of jazz.**

Following a successful international tour, Júlio and Bruno returned to the studio in 2023 to record their second album, **sons of the Revolution**, further deepening their exploration of genre-crossing music with authenticity and virtuosity.

In 2024, the duo embarked on their first U.S. tour, with sold out shows in Washington, New York City and San Francisco. With each performance, they have captivated audiences and critics alike, solidifying their place in major festivals around the world, like jazzaldia (also with two sold out shows).

Fado Jazz is not just a musical experiment — it is a movement led by two exceptional artists redefining Portuguese music for the global stage.



QUARTET

PIANO + PORTUGUESE GUITAR + DOUBLE BASS + DRUMS

THE FADO JAZZ ENSEMBLE IS A UNIQUE QUARTET COMPOSED OF PIANO, PORTUGUESE GUITAR, DOUBLE BASS, AND DRUMS — AN ORIGINAL FORMATION BORN FROM THE FADO JAZZ GENRE, CREATED AND DEVELOPED BY PORTUGUESE PIANIST JÚLIO RESENDE.

This project blends the emotional depth of fado with the improvisational language of jazz, while also embracing the rhythmic and melodic influence of African music, especially in the most recent album, which pays tribute to the end of the Colonial Wars and celebrates cultural reconciliation through sound.

Since its formation in 2020, the Fado Jazz Ensemble has performed in prestigious venues, such as **elphilharmonie hamburg, kolner philharmonie and philharmonie of luxembourg** - tow of them sold out, and festivals across the globe, taking this new Portuguese sound to international audiences with a message of transformation, identity, and creative freedom.

